

The Plowright Theatre

Technical Information

Parking

Gated and lockable car park compound with 9 car parking spaces. Single coach or HGV access is possible but restricted turning area.

Load in

Access via Left side service road to the rear of building via car park compound,
Roller door access direct to stage right scene dock.

Dock height from car park: 1.2m Opening: 2.7m x 3.1m

Loading ramp available

Stage

Dimensions: 11m X 6.6m (additional 2.2m depth with Apron)

Height: 1.2 m

Usual performance area: 7m x 6m behind tab line

Black box configuration with 4 sets of Hard Masking & Traverse Curtain

Stage to grid: 6.9m

Floor to underneath LX 4.5m (Normal Trim).

20 X Varista adjustable stage decks 2m x 1m @ 200mm – 1000mm with handrails

20 X black stage weights

16 X Stage Braces

10 X 14'X4' black flats c/w French braces

6 X 8'X4' black flats

Soft legs also available

Upright Piano

Manual House tabs with winch stage right.

Tec-Pro ring intercom system with 6 belt packs

Rigging

Hemp House

14 X 4 Line Hemp sets, 5 x 50Kg UDL & 9 x 70Kg UDL

LX1 fixed LX bar behind house tabs, 250kg UDL.

LX2 48mm pipe with electric winch, 250kg UDL.

LX3 Truss with electric winch, 250Kg UDL.

Advanced LX bar (400kg UDL) on apron line

2 x FOH LX perches 3m from tab line, 125Kg UDL

SOUND

Suitable only for Vocal Presentations

Consists of the following:

Flown - Fixed Auditorium 2 x HK PRO 15

Stage level Ground stack – 2 x AP150 3 way stacks (on request)

Allen & Heath GL2400 24ch Analogue Mixing Console - FOH (on request)

Soundcraft EPM8 8+2 Analogue Mixing Console - LX BOX

3 X Sennheiser EW100 Receivers with HH Mics

Selection of Shure SM58 and Shure SM57 Handheld Microphones

1 X Tascam 200SB CD Player

Lighting

Generic Theatre Stock

ETC ION Lighting Desk ver 15 s/w
Strand LD24 dimmers, 72 x 2.5KW channels accessed 15amp sockets
15 X Par 64 (CP62)
2 X 6 Way Par64 Bars (CP62)
6 X Par 64 floor cans (CP61)
16 X CCT Starlette Fresnel 1000w
10 X Selecon Rama Fresnel 1200w
4 X Minum F Fresnels 300W
6 X Source 4 25° -50° Profiles 750W
7 X Source 4 Junior Profiles
8 X Source 4 19° Profiles
4 X Prelude 16/30 Profiles 650W
2 X Selecon Zoom Profiles 650W
4 X Minum 23 Profiles 650W
6 X Strand Coda Cyc 4 cell Battens
2 X Strand Coda Cyc 3 cell Battens
8 X Chauvet slim par pro Hex USB
2 X Martin Rush 2 Moving Wash
1 x Robert Juliet Topaze follow spot

Access to LX rig by Zarges ladders
Standard house rig plan Available on the website.
Standard rig colours: L119, L135, L106 & L128

Mixing Position

At rear of auditorium.
14 Seats space 1.4m x 3.3m
Various tie lines and power outlets available.
LX and sound can also be operated via dedicated control rooms at the rear of the auditorium.

Power

Stage right
63A 3ph Ceeform
32A 1ph Ceeform
63A 1ph Ceeform
Multiple 13A sockets
Cold water Feed

Backstage rooms

3 x dressing rooms fitted with show relay with lit vanity mirrors, counters and storage
Occupancy: DR1 = 6 DR2 = 6 DR3 = 14 Total = 26
2 x individual showers (Dressing Room 3)
3 x individual WCs (Dressing Rooms 1 & 3)
Washer & Dryer (Dressing Room 3)
1 x kitchen area, Fridge, kettle, Iron & Ironing board

Auditorium

330 Seats in 3 blocks
Orchestra pit by removing 3 rows of seats (Total seats lost 42)

Drawings Available on request